In the fifth and sixth chapters of Dracula by Bram Stocker, there are a few Gothic elements. There is an attempt to paint a mysterious and foreboding atmosphere in chapter six. The author states, "All is vastness; the clouds are piled up like giant rocks, and there is a "brool" over the sea that sounds like some presage of doom. Dark figures are on the beach here and there," (Stoker 63). The mysterious atmosphere and use of the dark vocabulary word, "dark," are Gothic elements present in the quote. This does not really contribute to character development, but sets the scene for the end of the chapter. The mysterious atmosphere is further developed by the coast guard talking about a mysterious Russian ship and a storm that is coming.

There is also another case of establishing a brief atmosphere of suspense and mystery. Stocker writes, "There were a few feathers about the room and on his [Renfield's] pillow a drop of blood. I said nothing, but went and told the keeper to report to me if there were anything odd about him during the day," (61). For a brief moment, Stocker created a brief moment in the text where the read is left wondering how the blood got there. It develops the plot by giving the reader more suspicion that Renfield will have a greater impact on the story than just a mental patient.